

Joanna Huszcza

was born in Warsaw. After enriching experience of combined studies of classical violin and musicology in her hometown she decided to focus on the historically informed performance practice. She was awarded a scholarship of Fondazione Marco Fodella 2002/2003 and joined the class of Enrico Gatti at Scuola Civica di Musica di Milano, Italy. The same year she was invited to perform with European Union Baroque Orchestra conducted by Roy Goodman, Paul Goodwin, Fabio Biondi and Reinhard Goebel. Since autumn 2003 she is completing her Master's Degree at the Royal Conservatoire in The Hague, The Netherlands under the guidance of Enrico Gatti. Her research subject is strongly connected to the singing aspect of violin playing. Her instrument was made by Johann Christian Ficker ca.1750 in Markneukirchen.