

DMITRY SINKOVSKY

violin | countertenor | conductor

Virtuoso violinist Dmitry Sinkovsky was being groomed for an international career by the Moscow Conservatory (with Alexander Kirov), from which he graduated in 2005, when his curiosity led him to earlier repertoire. A meeting at that time with Baroque violinist and early music pioneer Maria Leonhardt convinced him to change course and concentrate on historical performance practices. He has since taken innumerable prizes in major competitions from the Premio Bonporti in Italy (2005) to the Bach Competition in Leipzig (2006), the Musica Antiqua Competition in Bruges (first prize,

audience prize and critics' prize, 2008) to the Romanus Weichlein prize at the Biber competition in Austria in 2009 for his 'extraordinary interpretation of Biber's Rosary Sonatas' and first prize at the Telemann Competition in Magdeburg (2011). Critics and public alike praise his ability to 'play from the heart' while interpreting with ease music of dazzling difficulty.

In 2007, after having already begun a notable career as a violinist, Dmitry Sinkovsky decided to seriously pursue his talent as a countertenor as well. To this end he worked with vocal coaches Michael Chance, Marie Daveluy and finally Jana Ivanilova with whom he studied for seven years in Moscow.

His vocal repertoire includes roles from Handel operas (Rinaldo, Giulio Cesare, Arsace, Disinganno, Bertarido, Polinesso), as well as his solo cantatas and oratorios, to Gluck's Orfeo, J.S. Bach's Passions and cantatas and serenatas and cantatas of Vivaldi, Leo and Scarlatti.

Mr. Sinkovsky's countertenor voice is distinguished by its wide range of timbral colors and lightness and its rich overtones and agility. His is an exceptionally natural high voice with a magical sound quality.

In 2014 he was invited to Australia with the Brandenburg Orchestra from that country, performing eight highly acclaimed recitals in Sydney and Melbourne. This made him the third European countertenor, after Andreas Scholl and Philippe

Jaroussky, to perform in this cycle of concerts.

As a singer Dmitry performs regularly throughout Europe, collaborating with such groups as B'Rock, National Spanish Orchestra, Musica Viva, La Claudiana ensemble as well as Musica Petropolitana ensemble and Pratum Integrum orchestra from Russia . His unique ability to switch from singing to the violin and back again in concerts has earned him great admiration and enthusiasm from the public.

Dmitry Sinkovsky continues to be is much in demand as a soloist, concertmaster and conductor, performing extensively in Europe, Russia, Canada, Australia and the USA. He heads the ensemble La Voce Strumentale, which he

founded in Moscow in 2011, and works with some of the finest Baroque orchestras today including Il Giardino Armonico, Accademia Bizantina and Il Pomo d'Oro (Italy), Australian Brandenburg orchestra, B`Rock (Belgium), Concerto Köln (Germany), Arion Baroque Orchestra (Canada), Armonia Atenea (Greece), the Helsinki Baroque Orchestra (Finland) and the Orquesta Barroca de Sevilla (Spain).

During the 2012 to 2015 seasons he will be guest conducting Il Complesso Barocco, accompanying distinguished mezzo-soprano Joyce DiDonato in her 'Drama Queens' concert tour with performances in major concert halls throughout Europe, the USA and Asia.

He has recorded for both Naïve

and the Russian label, Caro Mitis. His recording “Per Pisendel”, on which he is both soloist and conductor, was released in 2013 in Naive’s Vivaldi Edition series and was awarded a Diapason d’Or. Dmitry Sinkovsky continues to teach violin and viola at the Moscow Conservatory, a post he has held since 2005. As a laureate of the Jumpstart Jr. Competition in the Netherlands, Dmitry Sinkovsky has been loaned a superb violin by Francesco Ruggeri (1675)