

Dmitry Sinkovsky

1999 - was graduated from the Moscow State Conservatory College in 2005 was graduated from Moscow State Conseravtory named after Tchaikovsky in the class of prof. A. Kirov. In 2005- 2008 - he did his postgraduate under supervision of prof. A.Lubimov (baroque ensemble) at Moscow concervatory. He studied baroque violin with Marie Leonhardt. He took a part in workshops of S.Kujken, R.Terrakado, R.Norrington, A.Staier.

He is laureate of the international baroque violin competitions: "Premio Bonporti" in Rovereto 2005, 2 prize, "Bach competition" in Leipzig 2006, 3 prize (1st and 2nd- were awarded to modern violinists) , "Musica-Antiqua" (Brugge 2008, 1st prize and all spec.prizes).

He performed in ensembles with such musicians as Trevor Pinnock, Alexey Lubimov, Marcel Ponsoele, Michael Chance, Emma Kirkby, Alfredo Bernardini, Skip Sempe, Rolf Lislevand and others.

He took a part in such festivals as : Schleswig-Holstein Festival, Musica-Antiqua in Brugge, Nantes Printemps des Arts, The Haut Jura Festival, The Nordmaling Baroque Festival in Sweden, Tage Alte Music in Regensburg, December Evenings in Moscow, Sankt-Petersbourg Early Music Festival, Potsdam Sans-Soucci, , Utrecht Early Music Festival and others.

He played as a soloist and as a 1st violin with such groups as: "Il Complesso Barocco", "Pratum Integrum", "Musica Antiqua Roma", "Musica Petropolitana" , "Il Rossingnolo", "Leipzig Baroque", " La Risonanza " , "Helsinki Baroque" and others.

Dmitry Sinkovsky was one of the first who performed and recorded great forgotten pieces of baroque and classic period : violin concerts by G.Ph Telemann, Anton Tietz, Antonio Rosetti , Simphonie-Concertante by J.C. Bach, 3 Quartets by Joseph Wolf . He has recordings on Caro Mitis Label (Moscow, Russia).