

Polina Babinkova.
Violin.

In 2013 graduated from Moscow Conservatory.

Grantholder of the special scholarship as the best student of the Early and Contemporary music Department of Moscow Conservatory.

Artist of Peter Aidu project “Persimfans”.

Participated in master-classes of Marie Leonhardt, Malcolm Bilson, Simon Standage, Natalia Gutman, Iliya Korol.

Worked as an orchestra artist and as a soloist with early music ensembles Pratum Integrum, Pocket Symphony, Questa Musica, Moscow Baroque, and with such performers as A.Lubimov, N.Gutman, A.Rudin, Peter Aidu, N.Kozhukhar, D.Sinkovsky, Susanne Regel, M.Bennett, M.Bach, C.Eckert, Lone Larsen.

Currently student of Manfredo Kraemer at Escola Superior de Musica de Catalunya.