

**Ensemble La Botta Forte** was formed by a group of young musicians wishing to bring baroque music to new heights. Its members are graduates of Europe's top early music institutes and departments, and members of Europe's leading baroque orchestras and ensembles.

The ensemble wishes to combine historical informed performance practice with a creative modern perspective to bring the audience an experience that is surprising, exciting, enjoyable and memorable.

The ensemble has performed at Festival d'Ambronay, Bucharest Baroque Week, the Telemann Institute Magdeburg, Festtage Basel, in venues at Berlin, Prague and more.

The ensemble's first CD, which is dedicated to Italian baroque music, was recorded and published by the "Fra Bernardo" record label.

The ensemble was selected for the "Emerging European Ensembles" program by the Centre Culturel de Rencontre d'Ambronay, and has been awarded with festival residencies and concert platforms.

The name of the ensemble is inspired by a recurring indication found at Azzolino Bernardino della Ciaja's keyboard music. The composer states "Botta Forte", asking the performer to engage a "strong blow" on the keys of the keyboard. Like della Ciaja, Ensemble La Botta Forte wishes to leave an impression on the audience and engage music and performance with liveliness and spirit.