

## **IL GIORNO FELICE**

Ensemble Il Giorno Felice consists of three members: Michaela Koudelková (Czech Republic) – baroque recorder, Katarzyna Cichoń (Poland) – baroque violoncello and Jan Baciak (Poland) – harpsichord. They met each other at the Academy of Music in Cracow where each member studies (or studied) and where they started to play together. They worked in the class of Prof. Peter Holtslag and Prof. Rainer Zipperling in the academic year 2013/2014.

Il Giorno Felice attended several masterclasses in all over the Europe. In May 2014 they took part in the International Symposium – 'Monodia' in Cracow, Poland, in the class of William Dongois. At the turn of July and August in 2014 they participated in The Ringve International Summer Course in Sund, Norway, where they were working under the guidance of Peter Holtslag, Ketil Haugsand, Gottfried von der Goltz, Kristin von der Goltz and Thomas Boysen.

Jan, Katarzyna and Michaela played many concerts in Poland, Slovakia and Norway. They took part in festivals such as 'Dni Bachowskie', 'Nitrianská hudobná jeseň' etc.

The Ensemble is mainly interested in having recorder and violoncello treated as two main instruments and manage pieces for this combination of instruments.