

**Shai Kribus** is one of the most successful young historical wind players in Europe, leading an extensive international career. He plays regularly with some of the world's best early music groups, including the Freiburger Barockorchester, Il Complesso Barocco, I Barocchisti, La Cetra Barockorchester, Kammerorchester Basel, Venice Baroque Orchestra, Il Pomo D'Oro, Musica Saeculorum, Orfeo 55, Irish Baroque Orchestra, Les Passions de L'Ame, Ensemble Pygmalion, and he has collaborated with renowned musicians such as Alan Curtis, Andrea Marcon, Alfredo Bernardini, Cecilia Bartoli, Reinhard Goebel, Leonardo Garcia Alarcon, Sigiswald Kuijken, Andrew Parrott, Riccardo Minasi, Nathalie Stutzmann and Jean-Christophe Spinosi.

He is on tour frequently and has performed in Japan, Korea, China, the United States, Mexico, Italy, England, France, Belgium, Spain, Romania, Ireland, Luxembourg, Austria, Germany and Switzerland, in known festivals such as Festival d'Aix en Provence, Festival d'Opera de Versailles, Bachwoche Ansbach, Musiktage Stift Melk, Festival de la Chaise-Dieu, Festival Oude Muzik Utrecht, Festival Enescu Bucharest, AMUZ Anversa, Bach Festival Lausanne, MITO Torino, and he played in the foremost concert venues such as Carnegie Hall (New York), Concertgebouw (Amsterdam), The Barbican (London), Salle Pleyel (Paris), the Royal Opera of Versailles, Palais de Beaux-Arts (Brussels), the Philharmonies of Luxembourg and Cologne, Tonhalle (Zurich), KKL (Luzern), Konzerthaus Freiburg, Palacio de Bellas Artes (Mexico City), L'Auditorio Nacional de Musica (Madrid) and the Palau de la Musica Catalana (Barcelona).

His recordings are featured throughout the market under labels such as Deutsche Grammophon, Harmonia Mundi, Virgin Classics and ORF Alte Musik, as well as in Arte and Mezzo broadcast channels and in radio broadcasts channels around the world.

He is a regular winner of the America-Israel Cultural Foundation Scholarships since the age of 16 in distinction with both oboe and recorder and is a recipient of the Sons of Alliance Scholarship for Excellency in music. He was selected an "Outstanding Musician" in the IDF. He studies music with Alfredo Bernardini, Katharina Arfken, Pedro Memelsdorff, Corina Marti and Paolo Grazzi in the Escola Superior de la Musica Catalana (Spain), the Schola Cantorum Basiliensis (Switzerland) and in the Conservatorio di Verona (Italy).